

**UNITED STATES DISTRICT COURT  
FOR THE NORTHERN DISTRICT OF NEW YORK**

HEATHER LABRAKE and STEPHANIE  
SMITH, individually and on behalf of all others  
similarly situated,

Plaintiffs,

v.

SIX FLAGS ENTERTAINMENT  
CORPORATION d/b/a SIX FLAGS GREAT  
ESCAPE LODGE,

Defendant.

Civil Action No.: 8:24-cv-356 (AMN/CFH)

**CLASS ACTION COMPLAINT**

**JURY TRIAL DEMANDED**

Plaintiffs Heather Labrake and Stephanie Smith (“Plaintiffs”), bring this action on behalf of themselves, and all others similarly situated against Six Flags Entertainment Corporation d/b/a Six Flag Great Escape Lodge (“Defendant”). Plaintiffs make the following allegations pursuant to the investigation of their counsel and based upon information and belief, except as to the allegations specifically pertaining to Plaintiffs, which are based on personal knowledge.

**NATURE OF THE ACTION**

1. For over a year, Defendant has been charging hidden fees to vacationers on its website in violation of the New York State Arts and Cultural Affairs Law § 25.07(4). Whenever a customer selects a ticket on the website <https://www.sixflagsgreatescapelodge.com/>, they are quoted a fee-less price, only to be charged a “Processing Fee” at checkout after clicking through the various screens required to make a purchase. This hidden charge, which most customers will not discover until they receive a confirmation email with their receipt, is exactly the conduct the law is designed to prevent.

2. To stop these hidden fee schemes, New York passed Arts and Cultural Affairs Law § 25.07(4), which provides that “every operator ... of a place of entertainment ... shall

disclose the total cost of the ticket, inclusive of all ancillary fees that must be paid in order to purchase the ticket.” “Such disclosure of the total cost and fees shall be displayed in the ticket listing *prior to* the ticket being selected for purchase.” *Id.* (emphasis added). And “[t]he price of the ticket shall not increase during the purchase process.” *Id.* This latest version of the law went into effect August 29, 2022. *See also* **Exhibit A**.

3. For these reasons, Plaintiffs seek relief in this action individually, and on behalf of all other customers who bought tickets from Defendant using its website for actual and/or statutory damages, reasonable attorneys’ costs and fees, and injunctive relief under New York Arts and Cultural Affairs Law § 25.33.

### **JURISDICTION AND VENUE**

4. This Court has subject matter jurisdiction over this action pursuant to 28 U.S.C. § 1332(d) because there are more than 100 class members, and the aggregate amount in controversy exceeds \$5,000,000.00, exclusive of interest, fees, and costs, and at least one class member is a citizen of a state different from Defendant. Defendant sold at least 10,000 tickets to stay at the Great Escape Lodge in Queensbury, New York through its website during the applicable class period, and is liable for a minimum of fifty dollars in statutory damages for each ticket sold.

5. This Court has personal jurisdiction over Defendant because Defendant operates the Great Escape Lodge in the state of New York and sells tickets in New York through its website.

6. Venue is proper in this District pursuant to 28 U.S.C. § 1391 because Defendant’s Great Escape Lodge is in this District.

### **PARTIES**

7. Plaintiff Heather Labrake is an individual consumer who, at all times material hereto, was a citizen and resident of Fort Covington, New York. Plaintiff purchased tickets to the

Great Escape Lodge on March 29, 2023, through Defendant's website, <https://www.sixflagsgreatescapelodge.com>. In addition to the purchase price and taxes for the tickets, Plaintiff Labrake was charged a \$14.99 "Processing Fee" that was not disclosed at the time of her purchase. The transaction flow process she viewed on Defendant's website was substantially similar as that depicted below in this complaint.

8. Plaintiff Stephanie Smith is an individual consumer who, at all times material hereto, was a citizen and resident of Gansevoort, New York. Plaintiff purchased tickets to the Great Escape Lodge on July 11, 2023, through Defendant's website, <https://www.sixflagsgreatescapelodge.com>. In addition to the purchase price and taxes for the tickets, Plaintiff Smith was charged a \$10.92 "Processing Fee" that was not disclosed at the time of her purchase. The transaction flow process she viewed on Defendant's website was substantially similar as that depicted below in this complaint.

9. Defendant Six Flags Entertainment Corporation is a corporation with its principal place of business in Arlington, Texas. Defendant operates the Six Flags Great Escape Lodge & Indoor Water Park in Queensbury, New York.

#### **RELEVANT FACTUAL ALLEGATIONS**

10. When a potential customer visits Defendant's website, <https://www.sixflagsgreatescapelodge.com> on the main page, they select the dates they wish to book for a stay. *See* Figure 1.

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**Figure 1**

The screenshot shows the website [sixflagsgreatescapelodge.com](http://sixflagsgreatescapelodge.com). A red banner at the top contains the text: "Johnny Rockets is permanently closed, we apologize for the inconvenience. We are excited to announce that we are undergoing renovations to introduce a new restaurant in 2024. Stay tuned for more details." Below the banner is a navigation bar with links: HOME, ROOMS & SUITES, THINGS TO DO, SPECIAL DEALS & EVENTS, BIRTHDAY & SCHOOL, BOOK NOW, and the phone number 518-824-6000. The Six Flags Great Escape Lodge logo is also present. The main content area has a red background with the heading "Summer Temperatures Year Round". Below this, it states "Reservation Center open Monday – Sunday, 9 am – 8 pm" and "518-824-6000". There are two dark blue buttons: "Select arrival date" under the label "CHECK IN DATE" and "Select departure date" under the label "CHECK OUT DATE". Below these is a white button with a red border labeled "CHECK RATES".

11. If a consumer selects dates and clicks the check rates button, they are presented with a variety of room options. The price quoted for each room does not include taxes, or importantly, fees. *See* Figure 2.

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Figure 2

HOME ROOMS & SUITES THINGS TO DO DEALS & PACKAGES GROUP EVENTS

RESERVE MY RESERVATION

ARRIVAL FEB 29, 2024 DEPARTURE MAR 1, 2024 ADULTS 2 KIDS 2 SPECIAL CODES CODE SEARCH

Results for Thu. Feb. 29, 2024 to Fri. Mar. 1, 2024 (1 night) for 4 guests (2 adults and 2 children).

TRADITIONAL THEMED 2-ROOM ALL ROOMS

**Standard Traditional**  
Features 2 queen beds and a pull out sleeper sofa. Base occupancy is 4, maximum occupancy is 6. Additional person fees apply.

Rate Name Avg. Nightly  
Room with Water Park \$199.99 SELECT

Starting at \$19/mo with [affirm](#). Check your purchasing power

**Traditional - Newly Renovated**  
Newly renovated in 2021! Our traditional suite gets an upgrade. Bathroom refinished; new carpet and furniture. Half wall gone to provide more space to move around. Still two queen beds and a sofa-bed. Base occupancy is 4, maximum occupancy is 6. Additional person fees apply.

Rate Name Avg. Nightly  
Room with Water Park \$219.99 SELECT

Starting at \$20/mo with [affirm](#). Check your purchasing power

**Deluxe Traditional**  
Features 2 queen beds, a pull out sleeper sofa, and a dining space. Base occupancy is 4, maximum occupancy is 6. Additional person fees apply.

Rate Name Avg. Nightly  
Room with Water Park \$229.99 SELECT

Starting at \$21/mo with [affirm](#). Check your purchasing power


12. After a customer selects a room, the purchase process begins and they are prompted to either select optional packages to add on to their purchase, or to click the button to “Continue to Book.” This page displays the “Grand Total with Taxes.” It does not indicate that any other fees will be charged. See Figure 3.

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Figure 3

[HOME](#)
[ROOMS & SUITES](#)
[THINGS TO DO](#)
[DEALS & PACKAGES](#)
[GROUP EVENTS](#)



[RESERVE](#)
[MY RESERVATION](#)

ARRIVAL

DEPARTURE

ADULTS

KIDS

SPECIAL CODES

CODE

SEARCH

FEB 29, 2024

MAR 1, 2024

2

2

SEARCH

Enhance your stay with optional packages! *Buy Now and Save!*

MOST POPULAR

Coffee Mug

Free coffee refills.

Purchase our souvenir insulated travel mug, and we will fill it with coffee

- no additional charge


- anywhere we serve coffee

- throughout your stay

- all day

ADD ☐ at \$11.99 per cup +tax

\$0.00




Backpack Welcome Package

Start your trip off with a splash and have this package awaiting your children in your guest suite. Package includes: plush bear backpack stuffed with a candy treat, and Sand Art Kid's Klub activity.

ADD ☐ at \$34.99 per backpack +tax

\$0.00



Add On Packages Total


\$0.00

Add On Packages Taxes

\$0.00

Grand Total with Taxes

\$264.79

Starting at \$24/mo with . Check your purchasing power

CONTINUE TO BOOK

13. After the consumer clicks the “Continue to Book” button, they are then taken to the final checkout screen. The cost of the room and “Taxes and Fees” are shown above the “Total with Taxes.” This screen is the first time Defendant discloses that any fees will be charged for the purchase. Even then, the amount of the fees is not disclosed, because it is included in the amount of the taxes charged.

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Figure 4

The screenshot shows the 'RESERVE' section of the Great Escape Lodge website. At the top is a red navigation bar with links: HOME, ROOMS & SUITES, **Great Escape Lodge** (with a logo), THINGS TO DO, DEALS & PACKAGES, and GROUP EVENTS. Below the navigation bar, the 'RESERVE' section includes a 'MY RESERVATION' link and a search bar with fields for ARRIVAL (FEB 29, 2024), DEPARTURE (MAR 1, 2024), ADULTS (2), KIDS (2), SPECIAL CODES, and CODE, with a 'SEARCH' button. A 'Book Now' section displays reservation details: Check In (Thursday, February 29, 2024), Check Out (Friday, March 1, 2024), Guests (4 guests (2 adults and 2 children)), Room (Standard Traditional), and Rate (Room with Water Park). A price breakdown shows Room Total (\$199.99), Taxes & Fees (\$64.80), and Total with Taxes (\$264.79). A note indicates 'Starting at \$24/mo with **affirm**. Check your purchasing power'. The 'Guest Information' section includes fields for First Name, Last Name, Mobile, Email, Country, and Postal/ZIP Code, with asterisks indicating required fields. The 'Payment' section offers 'Credit Card' (selected) and 'affirm Monthly Payments' options, with fields for Card Type, Number, Expiry Date (MONTH and YEAR), and Name on Card. A note states 'Deposit of \$264.79 - charged to credit card at time of booking.' Below the payment section is a checkbox for newsletter sign-up and a 'Terms & Conditions and Cancellation Policy' section. The policy states that a \$25 cancellation fee will be applied if the reservation is canceled within 7 days of arrival, and that a deposit will be charged if the reservation is canceled within 1 hour. At the bottom is a 'CONFIRM RESERVATION' button.

14. Only after a customer enters their payment information and clicks the “Confirm Reservation” button to complete the purchase are they provided with an email confirmation that shows the amount of the hidden fee they were charged.

### **NEW YORK ARTS & CULTURAL AFFAIRS LAW**

15. Effective August 29, 2022, New York enacted Arts & Cultural Affairs Law § 25.07(4), which provides that “every operator ... of a place of entertainment ... shall disclose the total cost of the ticket, inclusive of all ancillary fees that must be paid in order to purchase the ticket, and disclose in a clear and conspicuous manner the portion of the ticket price stated in dollars that represents a service charge, or any other fee or surcharge to the purchaser. Such

disclosure of the total cost and fees shall be displayed in the ticket listing prior to the ticket being selected for purchase.” *Id.* (emphasis added). And “[t]he price of the ticket shall not increase during the purchase process.” *Id.*; *Compare with* Figure 3.

16. Shortly after the law was enacted, ticketing websites peppered the State of New York’s Division of Licensing Services with questions about the scope of the law. As explained by the Division of Licensing Services, “the ticket purchasing process begins once a consumer visits a ticket marketplace and first sees a list of seat prices.” *See* N.Y. Dep’t of State, Div. Licens. Servs., *Request for Additional Guidance – New York State Senate Bill S.9461*, attached hereto as **Exhibit A**, at 1. “From the moment the prospective purchaser assesses the [] ticket lists through the final payment ... there should be no price increases to the purchaser for the ticket itself.” *Id.* “When a prospective purchaser selects a ticket with full disclosure of the ticket price, the purchaser should not then have to search for the total price of the ticket as the purchaser proceeds through the purchasing process, it should continue to be readily available to the purchaser.” *Id.* at 2 (emphasis added).

### **CLASS ACTION ALLEGATIONS**

17. **Nationwide Class:** Plaintiffs seek to represent a class defined as all individuals in the United States who purchased tickets for Defendant’s Great Escape Lodge from Defendant’s website on or after August 29, 2022. Excluded from the Nationwide Class is any entity in which Defendant has a controlling interest, and officers or directors of Defendant.

18. **New York Subclass:** Plaintiffs also seek to represent a subclass defined as all individuals in the state of New York who purchased tickets for Defendant’s Great Escape Lodge from Defendant’s website on or after August 29, 2022. Excluded from the New York Subclass is any entity in which Defendant has a controlling interest, officers or directors of Defendant.



19. Members of the Nationwide Class and New York Subclass are so numerous that their individual joinder herein is impracticable. On information and belief, members of the Nationwide Class and New York Subclass number in the tens of thousands. The precise number of Nationwide Class and New York Subclass members and their identities are unknown to Plaintiffs at this time but may be determined through discovery. Nationwide Class and New York Subclass members may be notified of the pendency of this action by mail, email, and/or publication through the records of Defendant.

20. Common questions of law and fact exist as to all Nationwide Class and New York Subclass members and predominate over questions affecting only individual Nationwide Class and New York Subclass members. Common legal and factual questions include, but are not limited to: (a) whether Defendant failed to disclose the total cost of the ticket, including all ancillary fees, prior to the tickets being selected for purchase in violation of New York Arts & Cultural Affairs Law § 25.07(4); and (b) whether the displayed price of Defendant's tickets increases during the purchase process in violation of New York Arts & Cultural Affairs Law § 25.07(4).

21. The claims of the named Plaintiffs are typical of the claims of the Nationwide Class and New York Subclass in that the named Plaintiffs and the Nationwide Class and New York Subclass sustained damages as a result of Defendant's uniform wrongful conduct, based upon Defendant failing to disclose the total cost of their tickets, including Defendant's booking fees, throughout the online ticket purchase process.

22. Plaintiffs are adequate representatives of the Nationwide Class and New York Subclass because their interests do not conflict with the interests of the Nationwide Class and New York Subclass members they seek to represent, they have retained competent counsel experienced in prosecuting class actions, and they intend to prosecute this action vigorously.

The interests of Nationwide Class and New York Subclass members will be fairly and adequately protected by Plaintiffs and their counsel.

23. The class mechanism is superior to other available means for the fair and efficient adjudication of the claims of Nationwide Class and New York Subclass members. Each individual Nationwide Class and New York Subclass member may lack the resources to undergo the burden and expense of individual prosecution of the complex and extensive litigation necessary to establish Defendant's liability. Individualized litigation increases the delay and expense to all parties and multiplies the burden on the judicial system presented by the complex legal and factual issues of this case. Individualized litigation also presents a potential for inconsistent or contradictory judgments. In contrast, the class action device presents far fewer management difficulties and provides the benefits of single adjudication, economy of scale, and comprehensive supervision by a single court on the issue of Defendant's liability. Class treatment of the liability issues will ensure that all claims and claimants are before this Court for consistent adjudication of the liability issues.

**COUNT I**

**New York Arts & Cultural Affairs Law § 25.07  
(On Behalf Of The Nationwide Class and New York Subclass)**

24. Plaintiffs repeat the allegations contained in the foregoing paragraphs as if fully set forth herein.

25. Plaintiffs bring this claim individually and on behalf of the members of the Nationwide Class and New York Subclass against Defendant.

26. Defendant is a "operator or operator's agent of a place of entertainment," because Defendant owns, operates, or controls the Great Escape Lodge, or is an agent for another business entity that owns, operates, or controls the Great Escape Lodge. "'Place of entertainment' means any privately or publicly owned and operated entertainment facility such

as a theatre, stadium, arena, racetrack, museum, amusement park, or other place where performances, concerts, exhibits, athletic games or contests are held for which an entry fee is charged.” N.Y. Arts & Cult. Aff. Law § 25.03(6) (emphasis added). “‘Operator’ means any person who owns, operates, or controls a place of entertainment.” N.Y. Arts & Cult. Aff. Law § 25.03(5).

27. Defendant violated New York Arts & Cultural Affairs Law § 25.07(4) by failing to disclose the “total cost of a ticket, inclusive of all ancillary fees that must be paid in order to purchase the ticket” after a ticket is selected, as depicted in Figure 3 of this Complaint. Figure 3 expressly provides the “Grand Total with Taxes” to purchase a ticket.

28. Defendant also violated New York Arts & Cultural Affairs Law § 25.07(4) by increasing the price of its tickets during the purchase process, as depicted above.

29. Defendant’s “Processing Fee” per ticket is an “ancillary fee[] that must be paid in order to purchase the ticket.” Arts & Cult. Aff. Law § 25.07(4).

30. Plaintiffs purchased tickets on Defendant’s website and were forced to pay Defendant’s processing fee. Plaintiffs were harmed by paying this processing fee, even though the processing fees were not disclosed to Plaintiffs at the beginning of the purchase process, and therefore, is unlawful pursuant to New York Arts & Cultural Affairs Law § 25.07(4).

31. On behalf of themselves and members of the Nationwide Class and New York Subclass, Plaintiffs seeks to enjoin the unlawful acts and practices described herein, to recover their actual damages or fifty dollars, whichever is greater, and reasonable attorneys’ fees. *See* Arts & Cult. Aff. Law § 25.33.

### **PRAYER FOR RELIEF**

**WHEREFORE**, Plaintiffs, individually and on behalf of the members of the Nationwide Class and New York Subclass, pray for judgment as follows:

- (a) For an order certifying the Classes under Rule 23 of the Federal Rules of Civil Procedure and naming Plaintiffs as representatives of the Classes and Plaintiffs' attorneys as Class Counsel to represent the Classes;
- (b) For an order declaring that Defendant's conduct violates the statutes referenced herein;
- (c) For an order finding in favor of Plaintiffs and the Classes on all counts asserted herein;
- (d) For compensatory and statutory damages in amounts to be determined by the Court and/or jury;
- (e) For prejudgment interest on all amounts awarded;
- (f) For an order of restitution and all other forms of equitable monetary relief;
- (g) For injunctive relief as pleaded or as the Court may deem proper; and
- (h) For an order awarding Plaintiffs and the Classes their reasonable attorneys' fees and expenses and costs of suit.

Dated: March 14, 2024

By: /s/ Enes Hajdarpasic  
Enes Hajdarpasic

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